

## 2010 FOCUS ON CONSERVATION ENTRY FORM

Complete this entry form and attach a copy to each submission.

Name

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Phone

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Email

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Address

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**1) Indicate a category for your entry (select only one)**

- |  |                                      |
|--|--------------------------------------|
| <input type="checkbox"/> Plants and/or Animals     | <input type="checkbox"/> Digital Art |
| <input type="checkbox"/> People                    | <input type="checkbox"/> Macro       |
| <input type="checkbox"/> Landscapes and/or Geology | <input type="checkbox"/> Seasons     |

**2) Indicate a division for your entry (select only one)**

- |   |                                  |                                   |
|---|----------------------------------|-----------------------------------|
| <input type="checkbox"/> Youth (under 18) | <input type="checkbox"/> Amateur | <input type="checkbox"/> Advanced |
|---|----------------------------------|-----------------------------------|

**3) Descriptive title\***

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\* If no title provided, "Untitled" will be assigned.

**4) Approximate location photograph was taken**

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**5) I have read the entry guidelines and hereby attest that my entry meets the criteria and I agree to contest guidelines.**

Sign

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Date

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**McDowell  
Sonoran  
Conservancy**

16435 N. Scottsdale Road  
Suite 110  
Scottsdale, AZ 85254

Generous support for this  
program is provided by:



2009 Best of Show  
Don Bierman, Geology

2010 Focus on Conservation

Photography Contest

McDOWELL  
SONORAN  
— CONSERVANCY —



[www.mcdowellsonoran.org](http://www.mcdowellsonoran.org) 480-998-7971

## Take Your Best Shot for Conservation!

MSC brings the Preserve into the community through photographs submitted to the Focus on Conservation photography contest. A traveling exhibit and a photography book are just two ways this is accomplished. For some, this may be an introduction to the Preserve. For others, it may be the only accessible way to experience the beauty of this living treasure.



A panel of experts will judge entries on technical and artistic merit. Winning entries will be those whose overall impact best captures the McDowell Sonoran Preserve as a natural treasure. Each entry category will have a winner selected from each division (advanced, amateur, and youth) and at least one Award of Merit. The “Best of Show” winner will receive \$500 and the “Best of Show - Youth Division” winner will receive a Novara Mountain Bike presented by REI (value \$600).

An artists’ reception will be held September 30, 2010 at Market Street at DC Ranch. Select images will be part of a traveling exhibit to be first displayed at Market Street during McDowell Sonoran Month in October. Select images will also be featured in the 2010 Focus on Conservation Photography Book.

### CATEGORIES

**Seasons** Embody the essence of a season in a photograph.

**Digital Art** Create a personal spin on nature through monochrome, time-lapse, infrared, composite, HDR, or other techniques.

**Macro** Capture an image of the micro-desert.

**Plants and/or Animals** Create a portrait of a Preserve resident.

**Landscapes and/or Geology** Illustrate the many geographic aspects of the Preserve, from beautiful vistas to unusual outcroppings of granite.

**People** Explore the relationship between people and the Preserve.



## Entry Guidelines

Photographs must be taken between June 1, 2009 to May 30, 2010. Completed entries must be received by 5 p.m. on May 30, 2010. Winners will be notified via email by June 30, 2010.

Photographs must be taken in the McDowell Sonoran Preserve or in the area yet to be acquired within the Preserve boundary. Photographers must follow the Preserve Ordinance including staying on designated trails, not disturbing plants, animals, or archeological sites, and visiting within sunrise and sunset. Photos that obviously necessitated breaking the Ordinance will be disqualified. Preserve Ordinance and map can be found on the MSC website.

Submissions must include a print along with a single CD or DVD containing the digital files of all entries. Submissions will not be returned. Each photographer may submit no more than 5 images per category and a maximum of 12 images total.

**Print Specifications:** A minimum of 10” and a maximum of 12” on the longest side. A completed entry form must be taped to the back of each print. No images with date stamps or that are mounted/matted will be considered. Mark “top” on back of photo.

**Digital Image Specifications:** 300 dpi. (if less, the full-size original file), RGB color space. Digital art entries must also be accompanied by an unaltered digital image. Please name files as follows:  
LastName\_FirstName\_ImageTitle.jpg

Photographer grants MSC the right to use photos for any purpose in support of the MSC. Copyright remains with the photographer. Proceeds from the sale of items associated with the contest will solely benefit MSC.

There is no entry fee.

